

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Auburn Gresham Bungalow Historic District

other names/site number _____

2. Location

street & number Bounded roughly by South Paulina St. (east),
78th Street (south), South Winchester Ave. (west),
and 75th Street (north)

not for publication

city or town Chicago

vicinity

state Illinois code IL county Cook code 031 zip code 60620

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official/Title

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official

Date

Title

Illinois Historic Preservation Agency
State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:)

Signature of the Keeper

Date of Action

Auburn Gresham Bungalow District, Chicago Bungalows MPS
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5. Classification

Ownership of Property

(Check as many boxes as apply.)

☒	private
☒	public - Local
☐	public - State
☐	public - Federal

Category of Property

(Check only **one** box.)

☐	building(s)
☒	district
☐	site
☐	structure
☐	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
261	63	buildings
0	0	sites
18	235	Structures (garages)
0	0	objects
279	298	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

Chicago Bungalows

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Domestic/Multiple Dwelling

Education/School

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Domestic/Multiple Dwelling

Education/School

7. Description

Architectural Classification

(Enter categories from instructions.)

Other: Chicago Bungalow/Craftsman

Materials

(Enter categories from instructions.)

foundation: Concrete

walls: Brick

roof: Asbestos and Asphalt Shingles

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Auburn Gresham Bungalow Historic District is located in Community Area 71 on the southwest side of Chicago, approximately nine miles from the city's commercial center. The district is roughly bounded by South Paulina St. to the east, 78th Street to the south, South Winchester Ave. to the west, and 75th Street to the north. The following areas are encompassed:

Wolcott Avenue: 7500, 7600, & 7700 Blocks

Honore Street: 7500, 7600, & 7700 Blocks

Wood Street: 7500, 7600, 7700 Blocks (east side only of 7500 block, west side only of 7500 block)

Hermitage Avenue: 7500, 7600 Blocks

Brick Chicago bungalows form the bulk of the district, accounting for 264 of the 324 total primary structures. The district also includes 10 multi-family residential structures consisting of brick two-flat buildings and multi-unit apartment buildings, one school on the west side of the 7600 S. Wolcott block, and 313 single-family structures, primarily Chicago bungalows built between 1918 and 1932. Non-contributing single-family structures built in the 1940s and 1950s include brick two-story homes, Cape Cods, and ranch-style homes. In addition to the 324 primary structures, 18 contributing rear garages also remain from the period of significance. The primary era of development in the district was between 1918 and 1932, with 1926-1927 marking the peak of construction. As a result, the patterns of growth are consistent with those of the era, both in terms of individual construction and larger-scale speculative development, underscoring the district's significance as a part of the larger nationwide trend in home construction. Accordingly, the predominant style chosen for single-family residences in the neighborhood was the bungalow, particularly the brick Chicago bungalow. Multifamily dwellings constructed in the era, whether brick two-flats or brick multi-unit apartment buildings, exhibit limestone accents and similar aesthetic features, particularly in materials and ornamentation. The result is a district that is strongly cohesive and unified.

Narrative Description

Brick Chicago bungalows form the bulk of the Auburn Gresham Bungalow Historic district and make up the majority of the primary structures built within the period of significance. The district has 32 known architects, the most influential being William E. Sammons, who worked with a variety of developers and contractors in the area on over 50 buildings in the district. Although many architects and developers contributed to this district, it maintained a uniform scale and

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cohesiveness throughout its periods of rapid growth with common features such as low-pitched roofs with overhanging eaves, banded or grouped fenestration, decorative brickwork and limestone detailing.

The Auburn Gresham Bungalow Historic District contains 49 primary buildings constructed past the period of significance (1918-1932), and 14 buildings that have been altered in ways that are not easily reversible, rendering them non-contributing to the district. As is typical in most bungalow neighborhoods, there are some dormer additions and attic expansions. If dormers are set far enough back to leave the original façade intact, they do not affect the historic character of the building to the extent that it will be non-contributing. A total of nine bungalows with dormer/attic additions are conspicuous and/or too large to maintain the original appearance of the primary façade, and are thus non-contributing. An example of this is found at 7640 S. Wood (IMAGE 1). Two other bungalows have added a second story, and another two have altered the defining front gable in a way that significantly alters the appearance and historic integrity of the home. Excessive use of simulated masonry (i.e. Perma-Stone) at 7635 S. Wood rendered the resource non-contributing (IMAGE 2). The remaining 261 contributing primary structures in the district—which include bungalows, two-flats, multi-unit apartment buildings and a school building—retain much of their original fabric and appearance, as outlined by the registration requirements of the Chicago Bungalow Multiple Property Listing. In addition to the contributing primary structures, there are also 18 contributing brick garages built within the period of significance that maintain much of their original fabric and appearance. The remaining garages in the district have either been torn down, rebuilt after the period of significance, or are in a state of significant disrepair due to long periods of deferred maintenance. Some have also been altered with layers of siding, new roofs, and new garage doors and no longer resemble the original structure.

SITE AND SETTING

The Auburn Gresham Community Area, located within Lake Township in Chicago, is notable for sharing its boundaries with eight other Community Areas—more than any other in the city. The West Englewood Community Area and the Englewood Community Area are along the northern border, which begins at 2200 West (roughly, Leavitt Street) and 7500 South (75th Street), east to Halsted Street (800 West), south to 76th Street (7600 South), and east to Wallace Avenue (600 West). The east edge, common to Greater Grand Crossing Community Area and the Chatham Community Area, and Roseland Community Area, begins at Wallace Ave and 76th Street south to 83rd Street (8300 South), east to Stewart Avenue (400 West), and south to 91st Street (9100 South). Neighbors on the west boundary are the Ashburn Community Area and the Beverly Community Area, which starts from 2200 West and 7500 South, moves south to 83rd Street (8300 South), then curves to the east to meet at the intersection of Damen Avenue (2000 West) and 87th Street (8700 South). The south limit, from here, continues moving southeast along Beverly Avenue to 90th St (9000 South) and 1800 West,

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east to Paulina Avenue (1700 West), north to 89th Street (8900 South), east to Vincennes Avenue, southwest to 91st Street, and east to the 400 West coordinate; and is shared by the Washington Heights Community Area.

The Auburn Gresham Bungalow Historic District is located in the northwest portion of this Community Area in a quiet, tree-lined neighborhood. Though cars move more quickly along 76th and 77th Streets, which are wider streets and have two-way traffic, the district remains insulated as homes are set back on their lots and do not front onto these wider streets. Another cushioning factor is the 75th Street Corridor, where six major railroads—two passenger and four freight—pass through the Chicago neighborhoods of Ashburn, Englewood, Auburn Gresham, and West Chatham. Built up land along 75th further buffers the northern boarder of the district, where north-south streets in the district dead end to a narrow alleyway that runs an east-west parallel to the tracks. The district is largely made up of one-way streets, which prevents traffic and high speed driving through the neighborhood and increases safety for the families who live here.

20 block faces make up the Auburn Gresham Bungalow Historic District, each containing between 18 and 20 individual lots, with the exception of the west side of the 7600 S. Wolcott block, where Clara Barton Elementary School is located, and the 7500 blocks of Wood Street (east side only) and Hermitage Avenue, which are shortened to only nine lots. Lot sizes in the district range from 25 feet wide to 70 feet wide, but the average side of interior lots is approximately 25 feet wide and 125 feet deep. Corner lots and lots occupied by multi-unit dwellings are generally wider. All buildings face east or west, with the exception of the primary entrances to the multi-unit apartment building at 1823 W. 77th Street at the corner of 77th and Honore Streets (original address 7701-7705 S. Honore¹), which face north. Most streets in the district are designated one-way traffic and measure approximately 30 feet wide. The exceptions are 76th and 77th Streets, which measure between 50 and 60 feet wide. The right-of-way on each block face includes street lawns fronting the street pavement, as well as sidewalks, which are consistently around four feet in depth. The majority of buildings are set back between 15 to 20 feet from the street.

Most existing garages in the Auburn Gresham Bungalow Historic District are brick structures, with the exception of a few frame structures. They typically measure twenty-two by twenty-two feet and occupy the rear portion of the bungalow lots. Many have been altered to such a degree that they are not contributing features to the district, have been replaced altogether, or are missing. Generally, they occupy the rear portion of most lots, with garages on interior lots facing the alleys, and some garages on corner lots facing out onto the street. While they are simple, utilitarian structures, many have face brick that matches the house that they belong to. Sometimes the face brick faces the yard, sometimes it faces outward to the alley, and sometimes the only visible brick is Chicago common brick.

¹ Chicago Ancient Building Permits, accessed on microfilm at the Chicago History Museum, February, 2012.

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MATERIALS AND STYLISTIC VARIATION

Overview

Bungalow neighborhoods, typically diverse in terms of the occupations and ethnic makeup of their populations, were also commonly the result of a patchwork effort of developers and architects. Some prolific architects contributed to the district, such as William E. Sammons, who is responsible for a large percentage of the contributing Chicago bungalows in the Auburn Gresham Historic Bungalow District, and A. J. Lind, whose striking three-bay facades set the 7600 Block of S. Honore apart from most other bungalow streetscapes in the district. However, many of the structures were constructed without the direct involvement of an architect and were copied from easily purchased and replicated plans. The large number of participants involved in building up the area is typical, and can be seen in other historic bungalow districts around Chicago, such as North Mayfair, West Chatham, and Rogers Park Manor. This is also the case with developers, who sometimes worked in conjunction with a favorite architect on entire blocks of homes—as with developer J. Smith who worked regularly with A.J. Lind, and developer Henry G. Bohlig who built at least ten homes in the district with his favored contractors J.P. McCormick and Johnson & Floten. Despite these alliances, a wide range of speculators and homeowners contributed to the district as a whole, leaving a distinct but cohesive stamp on the neighborhood.

While bungalows make up the bulk of the buildings, some multi-family residential structures are also found in the Auburn Gresham district. Two-flats and larger apartment buildings were built at the same time as the bungalow units on many streets in the area. Most of these are structures are within the period of significance and have setbacks and materials that contribute to varied yet rhythmic streetscapes. Features such as projecting bays, grouped fenestration, creative and decorative brickwork, and limestone detailing help to visually connect them to neighboring bungalows, while allowing them to remain distinct. An example of this can be seen in the two-flats from the 7752 and 7754 S. Wood (IMAGE 3) where the buildings have similar forms and set-back entranceways, but each has distinct brick patterning and coloring, varied parapet designs, and unique limestone detailing. Many preferred to purchase these two-flats when possible because they stretched beyond the concept of the single family home while reflecting the basic bungalow floor plan on each floor while helping to defray homeownership costs or provide housing for extended families.

The contributing bungalows in the district are one-and-one-half story structures that manifest all of the typical details and forms mentioned. Flat and polygonal bays with side entrances are most common in the area, and examples of flat (ex. 7713 S. Wolcott), polygonal (ex. 7736 S. Wolcott), and square bay (ex. 7719 S. Wood) bungalows can be seen on each street in the district. Open front porches like the one at 7551 S. Honore are not seen often in the Auburn Gresham Bungalow Historic District, likely because these porches were typically built in the 1910s and the majority of the area was

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developed in the 1920s. Most of the bungalows have a low-pitched, hipped roof, adding a horizontal emphasis to the building, and dormer windows, which were sometimes clipped.

Though less common, some gable front rooflines can also be found in the district. These are generally “interrupted front gables,” resembling an enlarged gable dormer or pediment and covered with brick, further enhancing the horizontality of the house. Examples of this can be seen at 7649 and 7654 S. Honore (IMAGE 4). The majority of the roofs in the district are covered in either modern asphalt tile or asphalt sheet roofing over what was likely original asbestos shingle roofing. Some of the homes have also maintained their original leaded glass windows, like 7647 S. Wood, which had elegant gold mirror lines bordering groupings of casements and hopper windows and a grid of metal muntins in each pane, and 7541 S. Honore, which had a Prairie-style windows with a variety of geometric shapes adorning the top sashes of the bay windows. (IMAGE 5).

Brick is, without a doubt, the most common material used in the neighborhood for both contributing and non-contributing buildings. Buildings occupying corner lots are usually clad in face brick on both street-facing elevations, although many corner lots were developed in the 1940s and 1950s. These corner lots developed after the period of significance consist of two-story homes, cape cods, or ranches, which maintain the rhythm and setbacks of the bungalows that dominate the rest of the street. Buildings resting on interior lots feature face brick only on the primary façade, though it wraps around the corners to the side walls. By wrapping the face brick in this way, it gives the illusion to passerbys that it clads the entire structure, and this illusion is aided by the close grouping of the buildings. Face brick in the district ranges from tans to yellows to deep reds and browns, as is typical of bungalow districts, and is used decoratively as a means to give each home character, despite the similar massing and layout designs. Secondary materials include limestone, used for planters and brackets, window lintels and sills, copings, and decorative accents throughout the district, and wood elements used to construct doors, window frames, and back porches, most of which are now enclosed. Terra cotta tile roofs are rare in the district, and only seen on small decorative roof segments on the largest contributing multi-unit building in the district, located at 1873 W. 77th (listed as 7600-04 S. Honore in the ancient building permits). (IMAGE 6)

While some of the bungalows and lot sizes are slightly larger than others, the general sizing and spacing of bungalows is consistent. There are no “bungaloids” or unusual or out of scale building forms within the boundaries of this district. Even multi-family buildings and homes built after the period of significance, such as cape cods and raised ranches, are to scale with contributing buildings, appealing to the same tradition of working class homeowners.

Complete Inventory for Auburn Gresham Bungalow Historic District

Status	Number	Street	Building Type	Owner	Architect	Contractor	Net Area	Cost	Final Report
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Non-Contributing, Post-1932	7500	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7501	Wolcott	Brick bungalow	M. Erickson	N/A	Hart and Co.	24x52x18	7000	12/4/30
Non-Contributing, Post-1932	7504	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7505	Wolcott	Brick bungalow	S.B. Fox	x	U. Jarmay	23x48x18	8,000	3/3/31
Non-Contributing, Post-1932	7508	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7509	Wolcott	Brick bungalow	S.B. Fox	x	U. Jarmay	23x48x18	8,000	3/3/31
Contributing	7510	Wolcott	Brick bungalow	John Allen	W.E. Sammons	Carl Smith	22x48x20	6000	3/24/31
Contributing	7511	Wolcott	Brick bungalow	S.B. Fox	x	U. Jarmay	23x48x18	8,000	3/3/31
Contributing	7514	Wolcott	Brick bungalow	John Allen	W.E. Sammons	Carl Smith	23x48x20	6000	3/24/31
Contributing	7515	Wolcott	Brick bungalow	E. Schafer	Kocher & Larson	Schleyer	24x52x20	5,500	10/4/36
Contributing	7516	Wolcott	Brick bungalow	John Allen	W.E. Sammons	Carl Smith	23x48x20	6000	3/24/31
Contributing	7517	Wolcott	Brick bungalow	S.B. Fox	x	U. Jarmay	23x57x18	8000	10/27/31
Contributing	7520	Wolcott	Brick bungalow	S. Lindgren	Owner	H. Forgrew	24x56x20	7000	6/15/32
Contributing	7521	Wolcott	Brick bungalow	England & Pearson	G. McClennan	E. Johnson	24x48x20	6000	5/13/31
Contributing	7522	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7523	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7524	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7527	Wolcott	Brick bungalow	S.B. Fox	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7528	Wolcott	Brick bungalow	Otto De Jong	W.E. Sammons	J. Druetsche?	21x47x18	6000	5/17/34
Contributing	7529	Wolcott	Brick bungalow	RL Larson	x	owner	23x56x17	5500	1/8/31
Non-Contributing, Attic Expansion	7531	Wolcott	Brick bungalow	RL Larson	x	owner	23x56x17	5500	1/8/31
Contributing	7532	Wolcott	Brick bungalow	Willis	Gemeney	Bowen	23x48x20	4600	10/28/31
Contributing	7534	Wolcott	Brick bungalow	RL Larson	x	owner	23x56x17	5500	1/8/31
Non-Contributing, Attic Expansion	7535	Wolcott	Brick bungalow	RL Larson	x	owner	23x56x17	5500	1/8/31
Contributing	7538	Wolcott	Brick bungalow	Willis	Gemeney	Bowen	23x48x20	4600	10/28/31
Contributing	7539	Wolcott	Brick bungalow	RL Larson	x	owner	23x56x17	5500	1/8/31

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Contributing	7540	Wolcott	Brick bungalow	Willis	Gemeney	Bowen	23x48x20	4600	10/28/31
Contributing Garage	7540	Wolcott	Brick garage	Willis	Gemeney	Bowen			10/28/31
Contributing	7541	Wolcott	Brick bungalow	John Allen	W.E. Sammons	Carl Smith	22x43x20	6000	8/23/31
Contributing	7543	Wolcott	Brick bungalow	Holstein and Riddenhoff	W.E. Sammons	Schleyer	24x51x20	6200	2/3/32
Contributing	7546	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7547	Wolcott	Brick bungalow	Christy Swanson	W.E. Sammons	Val Schaflein	23x37x18	6000	2/22/32
Contributing	7550	Wolcott	Brick bungalow	A.W. Crandall	x	Owner	22x43x18	4,500	4/27/30
Contributing	7551	Wolcott	Brick bungalow	W.A. Wilkin	x	owner	21x50x20	4500	1/5/30
Contributing	7552	Wolcott	Brick bungalow	A.W. Crandall	x	Owner	22x43x18	4,500	4/27/30
Contributing	7553	Wolcott	Brick bungalow	Christy Swanson	W.E. Sammons	Val Schaflein	23x37x18	6000	2/22/32
Non-Contributing, Post-1932	7557	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7558	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, Post-1932	7601	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7605	Wolcott	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7607	Wolcott	Brick bungalow	Henry G. Bohlig	Lautz	Johnson & Floten	24x48x20	6500	10/2/30
Contributing	7611	Wolcott	Brick bungalow	Henry G. Bohlig	Lautz	Johnson & Floten	24x48x20	6500	10/2/30
Contributing	7613	Wolcott	Brick bungalow	Henry G. Bohlig	x	Johnson & Floten	23x46x18	7000	11/11/30
Contributing	7617	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7619	Wolcott	Brick bungalow	John Allen	W.E. Sammons	McCormick & Co.	23x58x20	7000	12/4/30
Contributing	7623	Wolcott	Brick bungalow	John Allen	W.E. Sammons	McCormick & Co.	23x58x20	7000	12/4/30
Contributing	7625	Wolcott	Brick bungalow	Henry G. Bohlig	W.E. Sammons	J.P. McCormick	23x45x18	6000	3/2/31
Contributing	7629	Wolcott	Brick bungalow	Henry G. Bohlig	W.E. Sammons	J.P. McCormick	23x46x20	5500	12/4/30
Contributing	7631	Wolcott	Brick bungalow	A.J. Parker	Fishma	Jernon Const. Co.	23x42x20	6,000	10/1/30
Contributing	7635	Wolcott	Brick bungalow	Henry G. Bohlig	x	Johnson & Floten	24x46x18	4,500	7/9/30
Contributing	7637	Wolcott	Brick bungalow	Henry G. Bohlig	x	Johnson & Floten	24x46x18	4,500	7/9/30
Contributing	7641	Wolcott	Brick bungalow	W. J. Cloutier	Allison	owner	24x48x18	5500	4/7/30
Contributing	7643	Wolcott	Brick bungalow	Hester J Barr	x	EW Chopp	24x56x18	5000	2/18/29

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Contributing	7645	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7649	Wolcott	Brick bungalow	Henry G. Bohlig	x	McCormick & Co.	23x59x18	7000	4/2/31
Contributing	7653	Wolcott	Brick bungalow	Ostle	Kocher & Larson	Samuelson	24x48x18	6000	7/2/31
Non-Contributing, Post-1932	7657	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7659	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7650	Wolcott	SCHOOL	Board of Education	Christensen	A. N. Nielsen	79x242x44x17	500,000	5/10/32
Non-Contributing, Post-1932	7700	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7701	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7702	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7705	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7706	Wolcott	Brick bungalow	Carlberg	Lind	owner	23x49x20	7000	10/2/30
Contributing	7707	Wolcott	Brick bungalow	Custom Built Homes Co.	x	J.E. Old	25x57x18	6800	5/18/31
Contributing	7708	Wolcott	Brick bungalow	Adolph Erickson	Lautz & Christensen	Olsen Bros.	24x65x20	8,500	10/1/30
Contributing	7711	Wolcott	Brick bungalow	N. Johnson	x	Bergstrom	28x61x18	6,000	10/2/30
Contributing	7712	Wolcott	Brick bungalow	J Civos	W.E. Sammons	owner	25x60x20	7000	10/27/31
Contributing	7713	Wolcott	Brick bungalow	W. Willson	x	E Sandstrow	21x48x18	6000	9/9/29
Contributing	7715	Wolcott	Brick bungalow	W. Willson	x	E Sandstrow	21x48x18	6000	9/9/29
Contributing	7716	Wolcott	Brick bungalow	RW Bass	Allison	C. Chopp	24x55x20	8000	7/9/30
Contributing	7718	Wolcott	Brick bungalow	RW Bass	Allison	C. Chopp	24x55x20	8000	7/9/30
Contributing	7719	Wolcott	Brick bungalow	Adolph Erickson	x	C.H. Olson	25x55x18	8500	7/15/29
Contributing	7722	Wolcott	Brick bungalow	W.V. Daley	Stolt & Larson	F Schriver	25x63x20	5000	10/27/31
Contributing Garage	7722	Wolcott	Brick garage	W.V. Daley	Stolt & Larson	F Schriver	Unknown	Unknown	10/27/31
Contributing	7723	Wolcott	Brick bungalow	Axel Warn	x	O. Bergguish	24x57x18	7,000	4/27/34
Contributing	7724	Wolcott	Brick bungalow	W.V. Daley	Stolt & Larson	F Schriver	25x63x20	5000	10/27/31
Non-Contributing, Post-1932	7725	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A

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Contributing	7726	Wolcott	Brick bungalow	S Wolcott!	x	D. Walsh	24x55x18	8500	6/13/32
Contributing	7730	Wolcott	Brick bungalow	O. Neilsen	W.E. Sammons	D. Henig	24x54x20	6500	10/20/32
Contributing	7731	Wolcott	Brick bungalow	C Wemerdaahl	Kocher & Larson	Bergquist	24x57x20	6000	10/2/30
Contributing	7733	Wolcott	Brick bungalow	C Wemerdaahl	Kocher & Larson	Bergquist	24x57x20	6000	10/2/30
Non-Contributing, 2nd Story Addition	7734	Wolcott	Brick bungalow	Ben Joy	W.E. Sammons	owner	24x50x20	6000	6/19/32
Contributing	7735	Wolcott	Brick bungalow	C Wemerdaahl	Kocher & Larson	Bergquist	24x57x20	6000	10/2/30
Contributing	7736	Wolcott	Brick bungalow	C Wemerdaahl	W.E. Sammons	C.O. Bergquist	25x60x20	5000	11/11/30
Contributing	7737	Wolcott	Brick bungalow	John O'Donald	Hickey	Carl Smith	24x54x20	8200	10/2/32
Contributing	7738	Wolcott	Brick bungalow	C Wemerdaahl	W.E. Sammons	C.O. Bergquist	25x60x20	5000	11/11/30
Contributing	7741	Wolcott	Brick bungalow	Hugo Anderson	x	Ben Joy	24x50x18	5000	7/31/27
Contributing	7742	Wolcott	Brick bungalow	O. Neilsen	x	O. Hestberg	24x51x18	6000	10/1/30
Contributing Garage	7742	Wolcott	Brick garage	O. Neilsen	x	O. Hestberg	Unknown	Unknown	10/1/30
Contributing	7743	Wolcott	Brick bungalow	C Wemerdaahl	x	C.O. Bergquist	25x63x18	6000	10/28/31
Contributing	7746	Wolcott	Brick bungalow	O. Neilsen	x	O. Hestberg	24x51x18	6000	10/1/30
Contributing	7747	Wolcott	Brick bungalow	Ben Bocks	W.E. Sammons	Bergquist	24x60x20	8000	3/30/30
Non-Contributing, Post-1932	7748	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7749	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing Garage	7749	Wolcott	Brick garage	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7750	Wolcott	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, Post-1932	7752	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7753	Wolcott	Brick bungalow	N Craven	x	JA Maslow	25x57x18	7500	6/14/31
Contributing Garage	7753	Wolcott	Brick garage	N Craven	x	JA Maslow	Unknown	Unknown	6/14/31
Contributing	7755	Wolcott	Brick bungalow	N Craven	Lind	Owner	25x43x20	5000	3/3/28
Non-Contributing, Post-1932	7757	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7758	Wolcott	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7500	Hlonore	Brick bungalow	Stoltzner	x	Stoltzner	25x37x20	4500	2/1/31

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Non-Contributing, Post-1932	7504	Honore	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7505	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Empty Lot	7507	Honore	Empty lot	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7508	Honore	Brick bungalow	S. Lemgrew	Lautz	owner	24x53x20	8000	5/21/31
Contributing	7509	Honore	Brick bungalow	Sholoty	W.E. Sammons	Jarmay	23x48x20	7000	10/1/30
Non-Contributing, Post-1932	7510	Honore	Brick ranch	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7511	Honore	Brick bungalow	Sholoty	W.E. Sammons	Jarmay	23x48x20	7000	10/1/30
Contributing	7514	Honore	Brick bungalow	Sanerson	x	Finley	24x45x18	5500	10/10/29
Contributing	7515	Honore	Brick bungalow	Sholoty	W.E. Sammons	Jarmay	23x48x20	7000	10/1/30
Contributing	7516	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7517	Honore	Brick bungalow	Sholoty	W.E. Sammons	Jarmay	23x48x20	7000	10/1/30
Contributing	7520	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7521	Honore	Brick bungalow	Scholoty	W.E. Sammons	Jarmay	23x48x20	7000	10/1/30
Contributing	7522	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, Attic Expansion	7523	Honore	Brick bungalow	S.B. Fox	x	Jarmay	23x48x18	7000	1/6/31
Contributing	7526	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7527	Honore	Brick bungalow	S.B. Fox	x	Jarmay	23x48x18	7000	1/6/31
Non-Contributing, Attic Expansion	7528	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7529	Honore	Brick bungalow	Henry G. Bohlig	x	McCormick	23x46x20	6000	8/19/31
Empty Lot	7532	Honore	Empty lot	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7533	Honore	Brick bungalow	Henry G. Bohlig	x	McCormick	23x46x20	6000	8/19/31
Contributing	7534	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7535	Honore	Brick bungalow	J.S.A. Krammer	x	Owner	24x50x18	5500	5/26/31
Contributing	7538	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7539	Honore	Brick bungalow	M. Seamen	x	EJ Jordan	24x45x18	6,000	7/8/30
Contributing	7540	Honore	Brick	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown

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Contributing	7541	Honore	Brick bungalow	S Mozart	R Stolt	G Sholten	21x48x20	5000	10/20/32
Contributing	7543	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7544	Honore	Brick bungalow	R. Murray	x	Loney	23x59x18	7500	4/15/32
Contributing	7546	Honore	Brick bungalow	FR Gillette	Sammons	EJ Jordan	20x60x26	6000	12/16/29
Contributing	7547	Honore	Brick bungalow	J. Ames	x	J.E. Old	24x52x18	6000	8/23/31
Contributing	7550	Honore	Brick bungalow	Sammons	x	EJ Jordan	23x57x20	5500	6/14/32
Contributing	7551	Honore	Brick bungalow	CL McConnell	x	C. Chopp	23x42x18	5000	5/27/28
Contributing	7552	Honore	Brick bungalow	E Magenssen	Archer	Owner	24x63x20	7000	9/23/34
Non-Contributing, Post-1932	7555	Honore	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Empty Lot	7556	Honore	Empty lot	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7559	Honore	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7600-04	Honore	Brick Multi-unit	A. Haherkorn	E. H. Nordlie	Gust. Nelson	56x100x36	75,000	10/20/32
Non-Contributing, Post-1932	7601	Honore	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7605	Honore	Brick bungalow	Peter Gautey	x	Gardmen	24x47x18	6000	10/6/30
Contributing	7606	Honore	Brick bungalow	W.G. Mack	Sammons	W. Hatch	23x53x27	6000	10/7/30
Contributing	7607	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7610	Honore	Brick bungalow	J Hughes	x	Schleyer	24x50x18	7500	12/18/28
Contributing	7611	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, 2nd Story Altered	7612	Honore	Brick bungalow	De Jong	x	Val Schaflein	25x63x18	7000	10/1/30
Contributing Garage	7612	Honore	Brick garage	De Jong	x	Val Schaflein			10/1/30
Non-Contributing, Attic Expansion	7615	Honore	Brick bungalow	Oscar Carlson	Lind	AJ Herlin	22x42x20	8000	12x17x1924
Contributing	7616	Honore	Brick bungalow	R Huyinga?	Sammons	McCabe	25x63x20	5000	10/15/32
Contributing	7617	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7618	Honore	Brick bungalow	John De Jong	W.E. Sammons	Val Schaflein	23x60x20	6500	10/27/31
Contributing	7619	Honore	Brick bungalow	H Bergstrom	x	owner	24x49x18	6000	5/15/32
Contributing	7622	Honore	Brick	G. Scholten	Allison	owner	24x62x20	6500	6/30/35

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			bungalow						
Contributing	7623	Honore	Brick bungalow	H Bergstrom	x	owner	24x49x18	6000	5/15/32
Non-Contributing, Post-1932	7624	Honore	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7625	Honore	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7628	Honore	Brick bungalow	G. Kiers	W.E. Sammons	J. Gyaltema	23x60x18	6500	6/11/24
Non-Contributing, Post-1932	7629	Honore	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7630	Honore	Brick bungalow	V Johnson	Allison	Bergstrom	24x49x20	6000	1/15/30
Contributing	7631	Honore	Brick bungalow	G. Petterson	x	Lunquist Bros	25x52x18	7000	5/20/30
Contributing	7634	Honore	Brick bungalow	G. Petterson	x	Lunquist Bros	25x52x18	7000	5/20/30
Contributing	7635	Honore	Brick bungalow	J. Sea	x	Sunny Bros	24x53x20	5000	2/12/29
Contributing	7636	Honore	Brick bungalow	J. Smithe	AJ Lind	owner	23x45x20	6000	11/24/25
Contributing	7637	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Empty Lot	7638	Honore	Empty lot	J. Smithe	AJ Lind	owner	23x45x20	6000	11/24/25
Contributing	7641	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7642	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7643	Honore	Brick bungalow	T. Slickos	Allison	J. Whipple	24x50x20	7000	12/2/30
Contributing	7646	Honore	Brick bungalow	J. Smithe	AJ Lind	owner	23x45x20	6000	11/24/25
Contributing	7647	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7648	Honore	Brick bungalow	J. Smithe	AJ Lind	owner	23x45x20	6000	11/24/25
Contributing	7649	Honore	Brick bungalow	Fisher	x	Elandson	24x62x18	8000	7/8/30
Contributing	7652	Honore	Brick bungalow	J. Smithe	AJ Lind	owner	23x45x20	6000	11/24/25
Contributing	7653	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, Post-1932	7654	Honore	Brick tudor	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7655	Honore	Brick tudor	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7658	Honore	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A

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Non-Contributing, Post-1932	7659	Honore	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7700	Honore	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	1823	W. 77th	Brick Multi-unit	Paul A. Olson	N. Bonneberg (Ronneberg?) Inc.	"not let"	50x106x40	50,000	7/2/33
Non-Contributing, Post-1932	7704	Honore	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7706	Honore	Brick bungalow	AJ Seaman	x	EJ Jordan	25x60x18	8000	10/27/31
Contributing	7707	Honore	Brick bungalow	Fisher	F Hudson	Kling & Smith	24x62x20	8500	12/6/29
Contributing Garage	7707	Honore	Brick garage	Fisher	F Hudson	Kling & Smith			12/6/29
Contributing	7710	Honore	Brick bungalow	EE Balentin	Hopper	Schleyer	23x50x20	5000	1/3/28
Contributing	7711	Honore	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7712	Honore	Brick bungalow	Joe Hect	L. Host	x	24x63x18	7000	10/27/31
Contributing	7713	Honore	Brick bungalow	Fisher	x	Elandson	24x62x18	8000	10/7/30
Contributing	7716	Honore	Brick bungalow	C. Christie	W.E. Sammons	Deuteche?	25x53x20	7000	5/20/30
Empty Lot	7717	Honore	Empty lot	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7718	Honore	Brick bungalow	WH Loutier	Branches	x	24x44x20	4500	12/10/29
Contributing	7719	Honore	Brick bungalow	PO Jensen	W.E. Sammons	A.L. Larsen	24x53x20	7000	5/20/30
Contributing	7722	Honore	Brick bungalow	Nelson	Larsen	J.B. Hand	24x60x12	7000	7/15/29
Contributing	7723	Honore	Brick bungalow	RP Wells	x	owner	24x50x18	6500	1/24/29
Contributing	7724	Honore	Brick bungalow	Matt Homen	Stolt & Larson	J.E. Old	25x63x18	6500	6/14/32
Contributing	7725	Honore	Brick bungalow	AW Crandall	x	W. Jill	25x54x18	6000	12/13/28
Contributing	7728	Honore	Brick bungalow	M Wendling	W.E. Sammons	x	25x55x20	9000	8/20/31
Contributing	7729	Honore	Brick bungalow	JP Jensen	x	J Old	24x50x18	5000	2/12/29
Contributing	7730	Honore	Brick bungalow	WJ Cloutier	Ashcroft	x	21x42x20?	4500	10/16/27
Contributing	7731	Honore	Brick bungalow	John Ryan	W. Hopper	Schleyer	22x51x20	6000	5/27/28
Contributing	7732	Honore	Brick bungalow	WJ Cloutier	Ashcroft	x	21x42x20?	4500	10/16/27
Contributing	7735	Honore	Brick bungalow	A Richter	Kocher & Larson	Val Schaflein	28x57x20	7000	5/16/29
Contributing Garage	7735	Honore	Brick garage	A Richter	Kocher & Larson	Val Schaflein			5/16/29
Contributing	7736	Honore	Brick	M. Schulty	x	Davis	25x50x18	6800	6/12/29

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			bungalow						
Contributing	7737	Honore	Brick bungalow	D. Henrici	x	M. King	20x60x18	8000	9/21/33
Contributing Garage	7737	Honore	Brick garage	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7740	Honore	Brick bungalow	C. Wemerdaahl	W.E. Sammons	C.O. Bergquist	23x43x20	5000	9/17/29
Contributing	7742	Honore	Brick bungalow	C. Wemerdaahl	Kocher & Larson	C.O. Bergquist	24x53x20	7500	1/15/30
Contributing	7743	Honore	Brick bungalow	John Scaiff	x	John Koles	25x60x18	8000	1/15/30
Contributing	7746	Honore	Brick bungalow	Wemerdaahl	x	C.O. Bergquist	23x43x20	3000	6/5/29
Contributing	7747	Honore	Brick bungalow	B. Joy	W.E. Sammons	owner	25x60x20	7500	1/15/30
Contributing	7748	Honore	Brick bungalow	Crandall	W.E. Sammons	owner	24x55x20	5500	7/8/30
Contributing	7749	Honore	Brick bungalow	John Ryan	W. Hopper	Schleyer	22x51x20	6000	3/27/28
Contributing	7750	Honore	Brick bungalow	A. Andersen	AJ Lind	JB Armith	25x60x18	6000	5/16/30
Contributing Garage	7750	Honore	Brick garage	A. Andersen	AJ Lind	JB Armith	25x60x18	6000	5/16/30
Contributing	7753	Honore	Brick bungalow	F Droun	Lind	J Rodnick	24x54x20	5900	2/12/29
Contributing	7754	Honore	Brick bungalow	Swanson	x	Val Schaflein	25x60x18	8000	10/27/31
Contributing Garage	7754	Honore	Brick garage	Swanson	x	Val Schaflein			10/27/31
Contributing	7755	Honore	Brick bungalow	A. Lunberg	x	Beymen	24x45x18	5500	9/22/29
Contributing	7758	Honore	Brick bungalow	Jordan & Baur	W.E. Sammons	J Deutsche?	25x48x20	6000	9/15/29
Non-Contributing, Post-1932	7533	Wood	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7535	Wood	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7539	Wood	Brick bungalow	M. Seamen	x	EJ Jordan	24x45x18	6000	8/12/30
Contributing	7541	Wood	Brick bungalow	M. Seamen	x	EJ Jordan	24x45x18	6000	8/12/30
Contributing Garage	7541	Wood	Brick garage	M. Seamen	x	EJ Jordan			8/12/30
Contributing	7545	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7547	Wood	Brick bungalow	E. Sandstrom	x	owner	23x48x18	6000	7/15/29
Contributing	7551	Wood	Brick bungalow	A. Christie	W.E. Sammons	Val Schaflein	23x54x18	6000	6/2/32
Contributing	7553	Wood	Brick bungalow	A. Christie	W.E. Sammons	Val Schaflein	23x54x18	6000	6/2/32
Non-Contributing, Post-1932	7559	Wood	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7600	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A

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Contributing	7601	Wood	Brick bungalow	W. Thieme	W.E. Sammons	Pfieffer	25x63x20	7500	12/4/30
Contributing Garage	7601	Wood	Brick garage	W. Thieme	W.E. Sammons	Pfieffer			12/4/30
Non-Contributing, Post-1932	7604	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7605	Wood	Brick bungalow	Walter Thieme	W.E. Sammons	Fred Pfeiffer	25x53x20	6000	5/15/32
Contributing	7606	Wood	Brick bungalow	J.R. Quinn	x	R. Ashroft	25x42x20	6,000	12/25/29
Non-Contributing, Attic Expansion	7607	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7610	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing Garage	7610	Wood	Brick garage	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7611	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7612	Wood	Brick bungalow	S. Kramer	W.E. Sammons	McCabe	25x63x20	5,500	7/2/33
Contributing	7613	Wood	Brick bungalow	H. Sandberg	x	C. Johnson	25x46x18	6,500	11/18/29
Contributing	7616	Wood	Brick bungalow	J.R. Quinn	x	R. Ashroft	25x42x20	6,000	12/25/29
Contributing	7617	Wood	Brick bungalow	Sandberg	x	Vogthorg?	22x56x18	5,000	1/7/30
Contributing	7618	Wood	Brick bungalow	G. McIntosh	Lautz & Christensen	x	24x55x20	6900	5/21/31
Contributing	7619	Wood	Brick bungalow	H. Bergstrom	x	owner	24x62x16	6100	1/6/31
Contributing	7622	Wood	Brick bungalow	A. Waldman	W.E. Sammons	J Koler	25x63x20	7500	5/15/32
Contributing	7623	Wood	Brick bungalow	H. Busner	x	Carl Smith	25x66x18	8000	8/13/31
Contributing	7624	Wood	Brick bungalow	G. Kiers	W.E. Sammons	C. Krammer	23x53x18	6000	10/23/32
Contributing	7625	Wood	Brick bungalow	E. Plahn	BH Jillson	Kling & Smith	24x64x20	7000	3/7/29
Contributing	7628	Wood	Brick bungalow	W. McCane	Christensen	owner	25x60x20	6000	8/13/31
Contributing	7629	Wood	Brick bungalow	E. Plahn	Allison	Kling & Smith	24x46x20	5500	3/7/29
Contributing	7630	Wood	Brick bungalow	C. Young	x	Val Schaflein	24x53x18	6000	5/19/30
Contributing	7631	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7634	Wood	Brick bungalow	C. Young	x	Val Schaflein	24x53x18	6000	5/19/30
Contributing Garage	7634	Wood	Brick garage	C. Young	x	Val Schaflein			5/19/30
Non-Contributing, Simulated Stonework	7635	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown

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Non-Contributing, Attic Expansion	7637	Wood	Brick bungalow	J. Leslie	x	GA Bergman	24x57x18	6500	5/21/30
Contributing	7638	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Non-Contributing, Attic Expansion	7640	Wood	Brick bungalow	J. Benson	Lind	H. Fergeson	24x54x20	7000	4/21/30
Contributing	7641	Wood	Brick bungalow	F Aaronson	x	J. Gyaltema	25x50x18	7000	3/31/29
Contributing	7642	Wood	Brick bungalow	J. Benson	x	Bergman	24x50x18	7000	4/13/30
Contributing	7643	Wood	Brick bungalow	W. Lamerty	Stolt & Larson	J. McCabe	25x63x20	5000	10/25/31
Contributing	7646	Wood	Brick bungalow	CJ. Anell	W.E. Sammons	J. McCabe	24x50x20	6000	11/18/29
Contributing	7647	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7648	Wood	Brick bungalow	E. Plahn	BH Jillson	Kling & Smith	24x62x20	7500	12/16/28
Non-Contributing, Post-1932	7649	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7652	Wood	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7653	Wood	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7654	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7655	Wood	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7658	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, 2nd Story Addition	7659	Wood	Brick Bungalow	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7700	Wood	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7704	Wood	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7706	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7712	Wood	Brick bungalow	J. Zimmers	x	Jansen	25x63x18	7000	5/19/30
Contributing	7714	Wood	Brick bungalow	Wrightman	x	Davis	25x56x18	6700	6/13/29
Contributing	7718	Wood	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7720	Wood	Brick	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown

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			bungalow						
Contributing	7722	Wood	Brick bungalow	RJ Funk	x	J McCabe	25x65x18	8000	3/27/31
Contributing	7724	Wood	Brick bungalow	A Waldman	State	Adolph Erickson	24x61x20	7000	6/13/29
Non-Contributing, 2nd Story Altered	7730	Wood	Brick bungalow	L. Lagoni	x	H.A. Hansen	24x50x18	10000	2/12/29
Contributing	7732	Wood	Brick bungalow	L. Lagoni	x	H.A. Hansen	24x50x18	10000	2/12/29
Contributing	7736	Wood	Brick bungalow	John Homen	Allison	J.E. Old	25x65x18	6500	5/26/32
Contributing	7738	Wood	Brick bungalow	C. Jensen	x	J. Dutch	24x50x18	7000	11/4/29
Contributing	7742	Wood	Brick bungalow	J Zimmers	x	Jansen	25x63x18	7000	5/19/30
Contributing	7748	Wood	Brick bungalow	P. Jensen	W.E. Sammons	Larson	24x55x20	6000	3/31/29
Contributing	7752	Wood	Brick two-flat	John Salewski	Sammons	Ben Joy	24x62x28	13,000	8/12/31
Contributing Garage	7752	Wood	Brick garage	John Salewski	Sammons	Ben Joy			8/12/31
Contributing	7754	Wood	Brick two-flat	Wm. E. Renney (Benney?)	x	John McCabe	24x51x28	11,000	7/8/30
Contributing	7758	Wood	Brick multi-unit	Lambertz & Thompson	Komar	John McCabe	30x105x38	30,000	5/29/32
Contributing	7532	Hermitage	Brick bungalow	Martin Wielock	Sammons	Radnik & Bohac	25x50x18	5300	12/8/32
Contributing	7533	Hermitage	Brick bungalow	Stoltzner Cons. Co	Grotz & Wargelin	Owner	25x40x18	5000	7/2/33
Contributing	7534	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7537	Hermitage	Brick bungalow	R.C. Larsen	Archer	J. Radnik	23x56x20	5300	4/5/31
Empty Lot	7538	Hermitage	Empty lot	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7539	Hermitage	Brick bungalow	R.C. Larsen	Archer	J. Radnik	23x56x20	5300	4/5/31
Contributing	7541	Hermitage	Brick bungalow	W. J. Coutier	Braucher	x	22x46x20	5000	5/17/32
Contributing	7542	Hermitage	Brick bungalow	R.C. Larsen	Archer	J. Radnik	23x56x20	5300	4/5/31
Contributing	7544	Hermitage	Brick bungalow	R.C. Larsen	Archer	J. Radnik	23x56x20	5300	4/5/31
Contributing	7545	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7546	Hermitage	Brick bungalow	R.C. Larsen	Archer	J. Radnik	23x56x20	5300	4/5/31
Non-Contributing, Post-1932	7547	Hermitage	Brick Cape Cod	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7550	Hermitage	Brick bungalow	A. Anderson	A.G. Lund	A.J. Seaberg	24x48x20	6000	8/14/30
Contributing	7551	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown

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Non-Contributing, Attic Expansion	7553	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7554	Hermitage	Brick bungalow	Margarette Burke	W.E. Sammons	Boone	25x63x18	5000	5/8/35
Non-Contributing, Post-1932	7558	Hermitage	Brick ranch	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7600	Hermitage	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7601	Hermitage	Brick multi-unit	V. Rodriguez	Capari	Fred Pfeiffer	30x107x38	28,000	5/9/32
Non-Contributing, Post-1932	7603	Hermitage	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Non-Contributing, Post-1932	7604	Hermitage	Brick 2-story, single family	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7606	Hermitage	Brick bungalow	A.C. Samon	W.E. Sammons	E. J. Jordan	25x60x20	7000	8/17/30
Contributing	7607	Hermitage	Brick bungalow	E.W. Fischer	x	Kling & Smith	24x62x16	7500	9/17/29
Contributing	7610	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7611	Hermitage	Brick bungalow	C. Lybrink	x	Gyaltema	22x50x18	6000	11/18/26
Contributing	7612	Hermitage	Brick bungalow	V. Gill	Hooper	M. Scheyer	21x48x20	5000	3/20/28
Contributing	7613	Hermitage	Brick bungalow	Mr. Capper	x	E. Chopp	26x46x18	6000	3/20/28
Contributing	7614	Hermitage	Brick bungalow	E. Brandel	Lautz & Christensen	C. Erlander	24x57x20	6000	1/16/30
Contributing	7617	Hermitage	Brick two-flat	Fred Olson	Lautz	John Broehl	24x44x30	10,000	4/15/29
Contributing	7618	Hermitage	Brick bungalow	V. Gill	Hooper	M. Scheyer	21x48x20	5000	3/20/28
Contributing	7619	Hermitage	Brick two-flat	Fred Olson	Lautz	John Broehl	24x44x30	10,000	4/15/29
Contributing Garage	7619	Hermitage	Brick garage	Fred Olson	Lautz	John Broehl			4/15/29
Contributing	7622	Hermitage	Brick bungalow	Mrs. W. Swanson	x	J.E. Old	25x48x18	5500	6/11/29
Contributing	7623	Hermitage	Brick bungalow	Thomas Elder	W.E. Sammons	Boone	24x63x18	5000	5/8/35
Contributing Garage	7623	Hermitage	Brick garage	Thomas Elder	W.E. Sammons	Boone			5/8/35
Contributing	7624	Hermitage	Brick bungalow	E. Brandel	Lautz & Christensen	C. Erlander	24x57x20	6000	1/16/30
Contributing	7625	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7628	Hermitage	Brick bungalow	Jack Robinovitz	W.H. Larity	Chas O'Donnell	25x54x20	6500	12/24/28
Contributing	7629	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7630	Hermitage	Brick two-flat	Fred Olson	W. Lautz	Brobl	24x44x30	10,000	4/14/29
Contributing	7631	Hermitage	Brick bungalow	R. Van Dam	x	J. Gyaltema	25x49x25	9000	7/15/29

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Contributing	7634	Hermitage	Brick bungalow	J. Galustrand	x	John McCabe	24x51x18	6000	6/24/28
Contributing	7635	Hermitage	Brick bungalow	Edward Steinwyk	W.E. Sammons	A.J. Larsen	24x63x20	6000	10/23/32
Contributing	7636	Hermitage	Brick bungalow	L. Lagozi	W.E. Sammons	Dr. John & Kirkman	24x46x20	6000	4/26/28
Contributing	7637	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7640	Hermitage	Brick bungalow	Am Echgund	A.G. Lund	A.C. Larsen	24x47x20	10,000	8/20/23
Contributing	7641	Hermitage	Brick bungalow	George Kurs?	W.E. Sammons	Owner	23x60x18	5500	10/13/32
Contributing	7642	Hermitage	Brick bungalow	Am Echgund	A.G. Lund	A.C. Larsen	24x47x20	10,000	8/20/23
Contributing	7643	Hermitage	Brick bungalow	Mary Hoerlzak	"Plan 1910"	Oscar Westberg	?	5000	5/11/32
Contributing	7646	Hermitage	Brick bungalow	G.A. McIntosh	x	J.E. Old	24x50x18	5000	4/16/29
Contributing	7647	Hermitage	Brick bungalow	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7648	Hermitage	Brick bungalow	Harvey Larke	x	B. Joy	25x58x18	8000	12/24/28
Contributing	7649	Hermitage	Brick bungalow	Emma Lybrinth (?)	A.G. Lund	Val Schaflein	24x48x18	3500	9/10/22
Non-Contributing, Post-1932	7650	Hermitage	Brick cape cod	N/A	N/A	N/A	N/A	N/A	N/A
Contributing	7655	Hermitage	Brick multi-unit	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown
Contributing	7658	Hermitage	Brick multi-unit	McAver Bros.	A.G. Lund	W. McAver	46x107x40	5000	2/2/32

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning and Development;

Architecture

Period of Significance

1918-1932

Significant Dates

1918, 1932

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

None

Architect/Builder

Various

Period of Significance (justification)

See Statement of Significance.

Criteria Considerations (explanation, if necessary)

See Statement of Significance.

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Auburn Bungalow Historic District meets the National Register Criteria outlined in the Chicago Bungalow Multiple Property Listing. With 261 contributing primary resources, 250 of which are brick Chicago bungalows, the district meets National Register Criterion A for local significance for being associated with events that contributed to broad patterns of Chicago history—the promotion of single family homeownership for city residents, countering the twentieth century trend towards increasing residential density that characterized Chicago's contemporary apartments and tenements. For Criterion A, the years of significance are 1918 to 1932, representing the first and last years of significance constructed within the district.

Possessed of a high degree of original architectural and urban integrity, the district also meets National Register Criterion C for local significance by embodying the characteristics of a distinctive type, period and method of residential construction—the bungalow. Early Chicago bungalow neighborhoods like Auburn Gresham offered working class families the opportunity to own solid, thoughtfully designed homes and build communities within a quiet residential setting. While there was a wide range of architects, developers, builders, and ethnicities contributing to the tapestry of Auburn Gresham, the steady, rhythmic streetscapes create a strong and consistent architectural fabric in the community. Auburn Gresham was an opportunity for bungalow architects and developers to promote the attributes of the functioning, well-built, yet affordable Chicago bungalow.

The Auburn Gresham Bungalow Historic District maintains a strictly residential urban pattern in sharp contrast to Chicago's nineteenth century communities, where residential and commercial and industrial activities overlapped in the built environment. Thus, Auburn Gresham and other bungalow neighborhoods, with their distinctive land use patterns that anticipated Chicago's 1923 adoption of comprehensively zoned land uses and building restrictions, also represent a distinctive type as encompassed by National Register Criterion C. For Criterion C the years of significance are 1918 to 1932, indicating the dates of construction of the first and last significant buildings in the district.

Developmental history/additional historic context information (if appropriate)

HISTORICAL SUMMARY

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The development of the Auburn Gresham neighborhood in the 1910s and 1920s was characterized by the rise and enormous popularity of Chicago bungalow neighborhoods between 1907 and the early 1930s. During the first three decades of the twentieth century, Chicago's population doubled as an additional 1.5 million residents settled into the city. During this same period, the number of owner-occupied housing units in Chicago rose from 86,435 in 1900 to 261,750 in 1930. The tens of thousands of one-and-one-half story brick bungalows built in the city's outlying neighborhoods during this time stood at the forefront of the expansion of single-family homeownership. Built together, many times in entire blocks to form a veritable belt around the center city, the unprecedented form of the Chicago bungalow created an entirely novel form of Chicago urbanism.

Early Land Development: The First Boom and Foundation of Auburn Gresham

While facilitating the American dream of homeownership for many Chicago residents, neighborhoods like Auburn Gresham created a harmonious and aesthetically cohesive residential landscape from what was originally low, marshy terrain and farmland. The first growth spurt in the low, marshy terrain occurred in the 1870s. In February 1865, a collection of villages in the area combined, and the old town of Lake was incorporated. At this time, Lake had less than 700 inhabitants, but by 1880, the Census estimated a population of over 33,000.ⁱⁱ What we now call the Auburn Gresham Community Area is the result of the combining of two earlier, adjacent areas—the Auburn portion being located in the northeast portion.

After the Great Chicago fire in 1871, the suburban towns and subdivisions around the city began to attract the attention of businessmen and others, and areas like South Englewood received a very favorable share of the investments then soaking the suburbs, the price of land being enhanced enormously. The earliest description available of Auburn is found in an 1873 edition of the *Sunday Times*, where it is described as “one of the most promising and attractive suburbs on the south side.” The article continues to describe the location as ideal, especially for families: “[Auburn’s] adjacency to the south parks and boulevards, and to the large, thriving town of Englewood, with its churches normal and high schools, and other advantages, render it particularly desirable as a place of residence. Auburn subdivision property consists of one hundred and sixty acres of high, handsome land situated between two wide graveled drives leading directly to the parks and city.” The subdivision also had access to the Chicago, Rock Island and Pacific Railroad station, which could get them to the heart of Chicago in 31 minutes.ⁱⁱⁱ Later reports cast great doubt as to just how “high” this land really was.

ⁱⁱ A. T. Andreas, *History of Cook County, Illinois. From the Earliest Period to the Present Time*. (Chicago: A.T. Andreas, 1884), p. 654.

ⁱⁱⁱ “Our Suburbs.” *Sunday Times of Chicago*, May 4, 1873. p. 45.

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The same copy of the Sunday Times also described South Englewood, originally known as “the Grove,” located in the southwest portion of today’s Auburn Gresham Community Area.^{iv} This area became known as Gresham, and the location was described as being “situated on the Vincennes ridge, 16 feet above the level of Chicago, directly south of the city, Halsted street passing through it. The boulevard, which is 200 feet in width, connects with the south parks.”^v

These communities were next found in an historical account of Chicago and its suburbs in 1874, which explains that the land lying between Englewood and South Englewood was purchased in 1864 for \$100 per acre and divided into lots varying in width from 50 to 100 feet. The depot was erected by the proprietors in 1874, and gas and water pipes were available to be extended through Auburn to South Englewood at a small cost to settlers.^{vi} Churches, schools, parks, roads, and wells were being erected, paved, and dug as quickly as possible to accommodate settlers.

A University of Chicago student named Carrie Mae Barlow uncovered much of the earliest days of Auburn Gresham in her research and dissertation for her Master of Arts Degree in 1934. According to Ms. Barlow, the name Cummorn was very prominent in the history of both Auburn and Gresham. Cummorn was the first post office in the area, established in 1850 on Vincennes, and people may have generally referred to the area as Cummorn for this reason. The post office was built before the Rock Island Railroad, and after the railroad came through, it was moved to 86th Street. This effectively took a name that was important in the Auburn Park region and moved it into Gresham. In 1883 a post office known as Auburn Park was established at 81st and Normal.^{vii}

Many of the first settlers in these areas had the same names, such as the Schafers, Honkervilles (or Henkenvilles) Deercups, Meeters, and Schultzes, showing that these two communities were linked together from the earliest settlers.^{viii} The most important place in the area seems to have been the Ten Mile House at 81st and Vincennes on the west side of the street, which was built at some time in the 1830s. This was a “farmers’ tavern,” which was where farmers would stay the night after they brought in the produce. In these early days, a trip of twenty miles by wagon could take an entire day.^{ix}

The area of Auburn Gresham where the Auburn Gresham Bungalow Historic District is found was originally bought up in 1890 and part of a subdivision called Dewey and Vance.^x The earliest settlers of Auburn were on the east side and as the community developed, territory was added to the west, which was previously unoccupied or used for agricultural

^{iv} “Gresham Early on Lots; Homes Wait 60 Years,” *Chicago Daily Tribune*. August 4, 1955. p. S9.

^v Ibid.

^{vi} Chamberlin, Everett. *Chicago and Its Suburbs* (Chicago: T.A. Hungerford and Co., 1874). p. 402.

^{vii} Carrie Mae Barlow. “Auburn-Gresham: The Survey of a Local Community.” A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. P. 12.

^{viii} Ibid, p. 13.

^{ix} Ibid, p. 21.

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purposes. The greatest factors for this expansion were the Chicago, Rock Island and Pacific Railroad, and Vincennes Road, the oldest line of transportation in this area of the city. The Vincennes Trace, formerly the Hubbard Trail, was used as a trading route with American Indians.^{xi}

The Chicago, Rock Island and Pacific Railroad had much to do with the development of Auburn Gresham, and is also largely responsible for the development of Chicago as a commercial center. Construction of the Rock Island began in 1851, and Auburn Park and Cummorn were likely established as suburban stations soon after 1852.^{xii}

Street cars also were important to the development of this community, especially the southern part. A street car line came to 79th and Halsted sometime around 1900, and on Vincennes around 1905. The street cars existed even before the streets were paved. There was originally an "extra fare" to travel past 79th Street, but residents in what were then the neighborhoods of Brainerd, Washington Heights, and South Englewood combined efforts to fight for a single fair. They adopted "One City, One Fare" as their slogan and eventually got their way, possibly around 1910, no doubt bringing more people into their neighborhoods.^{xiii}

A Chicago Daily Tribune article from 1955 mentions that "one pair of subdividers made the most of the situation north of 79th st. near the Chicago and Western Indiana tracks by draining the swamps into three lagoons and marketing the area as Auburn Lakes."^{xiv} These lakes were used as the center of a very high class residential district, complete with beautiful fountains.^{xv} While this was one solution, people in Gresham continued to have a difficult time. During another interview in 1934, Carrie Mae Barlow spoke with a William Schmidt who claimed "Yes, we had a neighbor just south of us, maybe about where 87th Street is now, who had to use a boat to get in and out from the gate of their yard to their front door. They had all kinds of trouble getting their cow back and forth in their barn lot."^{xvi} Drainage and sewers were finally introduced due to combined efforts of neighborhoods like Gresham and Brainerd and their improvement associations. Improvements like these lead to the changing of South Englewood to the newly named Gresham in an effort to shed the reputation of being a swamp.

The Bungalow Years

^x Ibid. P. 17 (From the tract maps at City Hall)

^{xi} Quaife, Milo M. *Chicago's Highways Old and New* (Chicago: D. F. Keller & Co., 1923), p. 58.

^{xii} Carrie Mae Barlow. "Auburn-Gresham: The Survey of a Local Community." A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. p. 22.

^{xiii} Ibid, p. 23.

^{xiv} "Gresham Early on Lots; Homes Wait 60 Years," Gladys Priddy. Chicago Daily Tribune. August 4, 1955. P. S9.

^{xv} Carrie Mae Barlow. "Auburn-Gresham: The Survey of a Local Community." A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. p. 24.

^{xvi} Ibid.

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The brick Chicago bungalows that took over the Auburn Gresham Historic District in the 1920s reflect Chicago's booming growth during the first three decades of the century, and the need to construct affordable housing for a rapidly growing population. While many areas of the city responded either with luxury high-rise apartments or, at the other end of the spectrum, blocks of tenement housing, these new districts of single-family homes provided an alternative, accessible form of living for the middle classes and new populations of immigrants seeking the American dream. Between 1910 and 1930 Chicago developers built tens of thousands of one and one-and-one-half-story brick bungalows on large tracts of land previously occupied by farms and prairie fields.^{xvii} Developers began appealing directly to apartment house residents declaring that for the amount they were paying in rent they could actually own a home. These new bungalow neighborhoods represented a major innovation in Chicago urbanism where a new style of house, unprecedented in the previous century, provided Chicago homebuyers of moderate means with extraordinary levels of domestic comfort made possible through innovative systems of heating, plumbing, and electricity.

The bungalow form became a house style that was national in scope, featured in popular magazines like *Ladies Home Journal*, *Good Housekeeping*, and *The Craftsman*, as well as in pattern books from Aladdin Homes of Bay City, Michigan, and Radford Architectural Company of Chicago. Building kits by Sears, Roebuck, Montgomery Ward, and other companies encouraged further popularization of the form. Because Chicago's population was growing so rapidly during the peak of the bungalow's popularity, the bungalow form is especially well represented in Chicago.

The first Chicago bungalow in the Auburn Gresham Historic District sprouted up in 1918, but building moved at a trickling pace in the 1910s, with a scattered roster of homeowners hiring a handful of architects like E. Braucher, Lund, W. Hooper, and J. Reynertson. The mid to late 1920s—peaking at around 1927—saw a steady stream of building and rapid, larger scale development, and it was not until the collapse of the home building market and the onset of the Great Depression that bungalow construction quickly tapered. This is typical in bungalow districts throughout the city and shows a trend of modest bungalow forms (1910s) that grow increasingly more decorative (1920s) before coming to a screeching halt right around 1930. The fact that so much of the district came to exist in a matter of just a few years has created an even more cohesive effect in terms of building style and materials.

Auburn Gresham was not heavily populated until the 1920s, when increased accessibility to transportation, affordable housing, and access to jobs made the neighborhood attractive to families looking to escape congested sections of the city. Interestingly, it was the chaos and emptiness of Chicago after the fire that brought the earliest settlers to move on the periphery in the 1870s, but during this period it was proximity to the city that was a large part of the appeal. The homes in

^{xvii} Homer Hoyt, One Hundred Years of Land Values in Chicago, (Chicago: University of Chicago Press, 1933), 245.

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the district adhered to the unwritten rules regarding uniform setbacks and regular spacing between buildings that provided a feeling of continuity and community, and indeed many residents even worked at the same places. Many who moved to Auburn Gresham migrated from the working-class neighborhoods of Bridgeport, Canaryville, Back of the Yards, and Englewood, and moved here to grow and raise their families. Building began on Clara Barton Elementary, located on Wolcott Avenue (then Lincoln St.) in 1927 to accommodate the hundreds of families flooding into the area. Because of the slowed growth during the Depression, many corner lots were still vacant in the mid 1930s and streets west of the district, such as Seeley and Hoyne, still showed little development.^{xviii} Building began to rebound in the 1940s, and even homes built outside of the period of significance (post-1932) have similar massing and setbacks, maintaining the rhythm of the streetscapes; ranches and cape cods are constructed of materials like brick and limestone, keeping in harmony with their neighboring Chicago bungalows.

Trends of Architects and Developers in the District

While the Chicago bungalows in the Auburn Gresham area did little to counter the criticism over the monotony arising from identical bungalows packed tightly onto adjacent city lots, the benefit to standardized construction was obvious. The average cost to construct one of these brick bungalows was only around \$5,000-\$7,000. This was a great deal for developers, especially if they bought up several lots at a time and acted as their own contractor. Chicago bungalows typically measured around 25'x50'x20'—and sold for \$8,000-\$9,000 each—still a manageable sum for the working class families moving to the area.^{xix}

Some developers and architects in Auburn Gresham were less subtle in their designs and variations with the Chicago bungalow during this period, however. In 1921, J. Smithe bought up five lots on the 7600 block of Honore (7636, 38, 46, and 52) and worked with architect A.J. Lind to build some of the most distinct homes in the district. These unique bungalows have three symmetrical bays with a brick porch extending from only the central bay, which is accessed through the interior of the home through multi-light French doors (the primary entrances are on the side of the house). Limestone copings top the porches, and this horizontal line continues along the windowsills on each flanking bay, emphasizing horizontality and unifying the three distinct bays. Beneath these sills are stone planter brackets and decorative brick patterns and/or limestone detailing used to distinguish each home. Each of these homes are topped by traditional hipped roofs and dormers, though the dormers vary on each house—hipped, shed, and front gable dormers are all used. While 7638 S. Honore is now an empty lot, the remaining four 23'x45'x20' homes remain and are retain their integrity. (IMAGE 7)

^{xviii} Sanborn Insurance Maps, 1936, Vol. 36.

^{xix} Chicago Ancient Building Permits, accessed on microfilm at the Chicago History Museum, February, 2012.

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Other interesting variations from more typical bungalow forms manifest in brick street-facing gambrel gables. One of these can be found at 7606 S. Honore, and was owned by W.G. Mack with Sammons as architect. This large, 23'x53'x27' has a larger second story than a typical bungalow; the interior walls and ceiling would be clipped at the corners, but this extension of space effectively eliminated the need for dormers as a means of expanding attic or second floor living area. The first floor is identical to much of Sammons' other work in the district with its polygonal bay, grouped windows, brick and limestone details, and side entrance. Just down the block at 7743 S. Honore is another brick gambrel bungalow built in 1926—the same year as 7606. This land was bought and developed by John Scafff but had no architect listed in the original building permits. Likely this was based on a pattern, or he and/or his contractor John Koles designed the structure. 7743 has a polygonal bay and front entrance, making the front bay less expansive than the gambrel home at 7606 Honore, but equally elegant with soldier courses and limestone emphasizing window groupings and Prairie-style stone details and copings around the entranceway. The cost for this building was \$8,000, actually more expensive than Sammons' bungalow up the street despite being smaller. This may have been due to the quantity of work that Sammons was given in the area.

Some other notable designs include a home at 7735 S. Honore that incorporates brackets under the roof eaves (more typical of earlier frame bungalows and West Coast homes). The home has a projecting square bay with three sets of original casements, topped by rectangular bisected lights. The left, recessed portion of the house also retains its original windows—a grouping of four—which contain the original leaded glass. A frame dormer with half timbering tops this recessed bay, and there are even tiny brackets under the dormer roof, which projects slightly over the original attic window. Battered brick piers frame the sides of both of these bays and are wide at the base, tapering upwards. This home was built in 1925 for \$7,000 by A. Richter, who used architects Kocher and Larson and German immigrant Val Schaflein, the district's most often used building and masonry contractor. Also worth noting is a whimsical, neoclassical bungalow at 7552 S. Honore, built in 1930 by architect Archer for E. Magenssen, who acted as his own contractor. The 24'x63'20' home, which cost \$7,000 to construct, features a square front bay with an unusual front gabled roof and many Italian Renaissance-influenced features such as a small, upper-story window, small engaged classical columns acting as mullions separating window openings on the first floor (three groups of original casements), and arches frame the entranceway and all windows openings. It is possible that this home originally had terra cotta tiles, as was common with this revival style.

Typically, homes built towards the end of the period of significance (in the late 1920s) have the most creative or elaborate brick patterning in the district. Some striking examples include the home at 7532 S. Hermitage, completed by architect William E. Sammons in 1928 for Martin Wielack. Despite listing the architect as Sammons, the original building permit also mentions that this home was based on "Plan 6429" which boasts saturated yellow face brick cladding a polygonal

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bay—typical of many Chicago bungalows built in the late 1920s. Soldier brick courses top window bays and limestone copings, planter brackets (originally there would have been limestone planters resting on these, but very few of these remain throughout the city due to cracking or theft), keystones and Prairie-style patterns are worked into the brickwork throughout the primary façade. Brick headers distinguish the foundation from the brickwork above. Despite being the most vulnerable element of the entranceway, the wing walls that lead up the primary entranceway—also clad in yellow face brick—are in good condition. .

Sammons worked as an architect on every street in the Auburn Gresham Bungalow Historic District. Technically, he was a structural engineer, and operated his business from his home at 3522 W. 60th Place for forty-five years before he died at age eighty-two in 1967.^{xx} Sammons worked both with individual homeowners as well as developers who would buy up several lots at a time, such as Henry G. Bohlig, who bought up a total of at least ten lots on S. Wolcott and S. Honore, and John Allen, who bought up at least a half dozen lots on 7500 and 7600 S. Wolcott in 1926-27 and used Sammons exclusively. Bohlig and Sammons work with Contractor Carl Smith to quickly build several homes with the same plans—polygonal bays with hipped roofs and frame dormers with side entrances so that the living spaces and windows stretched to create large street-facing rooms—and distinguished them by using different colored face brick and playing with limestone accents and brick patterning in panels adorning the fronts of the bungalows.^{xxi} In total, Sammons designed over fifty of the bungalows within the boundaries of this district, and likely other original building permits that are now lost or illegible would have raised that number higher.

Community

The first settlers of Auburn Gresham were truck farmers of German and Dutch origin, when the community was known as Cummorn. Once the railroads were being laid, workers—many of whom were Irish—came into the area and lived in portable houses near the railroad tracks around 81st and Vincennes or at Shorling's saloon. Once this area was annexed in 1889, plants and continued railroad work provided employment. From 1905 onward, Auburn Gresham had slow but steady growth. As of 1920, 19,588 people lived in Auburn Gresham, a quarter of whom were immigrants. It was the same pattern of infrastructure and economic growth seen in the late 1800s that brought residents into the neighborhood again in the 1920s.

Some of the first residents to move into Chicago bungalows were found in the eastern portion of the district on the 7600 block of South Hermitage. The first bungalow in the district at 7649 S. Hermitage was built for \$3,500 and completed in

^{xx} Obituary for William E. Sammons. *Chicago Tribune*. Feb 14, 1967. p. B6.

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1918. The original owner was Emma Labrynth^{xxi}, one of only a handful of early female owners in the district, and she quickly sold it for a profit. According the U.S. Census, by 1920, the home was inhabited by a Canadian named Harry Lane (46), his New York-born wife Jessie (42), and their daughter, Petrel (16), who was born in Illinois. Harry was a locomotive engineer, which was not surprising as almost all of the men on his street and on surrounding blocks were involved with either the railroads or the building trades during this time of great expansion. His neighbors at 7642 and 7640 South Hermitage lived in the second and third oldest bungalow in the district. Wylie Anderson (7640 Hermitage) was a plasterer from Missouri and Andrew Ecklund (7602 Hermitage) was a building contractor from Sweden. Several young women on this block were stenographers for lumber, meat packing, or building companies. Their mothers often did not work, however, indicating the shifting roles of women at this time.

To accommodate the growing number of families moving to the district, Clara Barton Elementary School opened in the fall of 1928 at 7650 South Lincoln Street, now 7650 S. Wolcott Avenue (IMAGE 8). The school was named after the well known activist for women's suffrage and African American civil rights and founder of the American Red Cross. The final permit for the large, red brick neoclassical building shows a completion date of May 9th, 1928 and a construction cost of \$500,00.^{xxiii} The architect for the school was John C. Christensen, who was appointed the Board of Education's architect in 1921. This former Deputy Commissioner of Buildings had a passion for innovative and distinctive architecture for public schools, which he felt was sorely needed in order to excite more learning. One journalist described Chicago's public school buildings before Christensen as being "as attractive architecturally as a pickle factory—and just about as inspiring."^{xxiv} Christensen's ambitious new vision allowed for dozens of distinctive new school buildings to open in 1928 alone, bringing the number of elementary school seats up to 507,402 that year, accommodating what would be by far the largest enrollment numbers in Chicago's history.^{xxv} Christensen was also the architect for the Lenart Regional Gifted Center (formerly Hookway Elementary School), which uses the same architectural plans and materials as Barton School and is located just east of Auburn Gresham in the West Chatham Bungalow Historic District.

The school was eventually expanded after protests and violence erupted around racial issues and extreme overcrowding in the 1970s. A large wing was added to the northern portion of the building, although it is entirely distinct from the original 1920s school building, which has excellent architectural integrity and maintains its original fenestration and detailing. The added wing is deeply recessed from the imposing 1920s primary façade and is not initially visible when approaching the school's massive neoclassical front—this is due to the dramatic set-back of the addition and because the street is a one-

^{xxi} Chicago Ancient Building Permits, accessed on microfilm at the Chicago History Museum, February, 2012; the 1930 US Census.

^{xxii} The spelling of the last name, Labrynth, may be incorrect. The original Chicago Building Permit was difficult to decipher.

^{xxiii} Chicago Ancient Building Permits, accessed on microfilm at the Chicago History Museum, February, 2012.

^{xxiv} "Make Every New School Original is New Method" *Chicago Daily Tribune*, Jan 22, 1922, p. 22.

^{xxv} "Schools Open Tuesday; Ready for Half Million" *Chicago Daily Tribune*, Aug 29, 1928, p. 29.

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way running south to north, so one has to drive past the majority of the building to see the addition. The added building is two-story rectangular structure with strong vertical piers, and the recessed area in front of its primary entrance is now used as a basketball court. (IMAGE 9)

As of 1930, the largest group of residents in Auburn Gresham were native-born. Irish, Germans, and Swedes topped the list of foreign-born residents, with the Irish far in the lead. Others immigrated from Poland, Czechoslovakia, Austria, Hungary, Yugoslavia, Russia, Lithuania, Greece, Italy, and Canada. This pattern continued up into the 1950s, although at that point, only around 11% of the population was born outside of the U.S. The population of this community virtually tripled between 1920 and 1930, yet there was still plenty of vacant property in 1930.^{xxvi} As of 1934, there were only 17 African American residents, who were supposedly old residents of the community. This was the result of “restriction work” carried out by the Gresham Improvement Association and by some groups in Auburn Park who worked with headquarters in the Mutual National Bank, an undertaking of the Auburn Park Business Men’s Association. The work was intended to prevent any other African Americans from taking up residence in the area—a terrible yet common trend in areas around the country.^{xxvii}

In regards to faith, approximately 44% of Auburn Gresham's population were Roman Catholics, concentrated into five large parishes. Others in the area worshiped at six Lutheran churches, three Methodist congregations, two Episcopal churches, and small Presbyterian, Baptist, and nonaffiliated congregations. Ethnic groups tended to live near their respective churches, and many Catholics were clustered near St. Leo's and St. Sabina's parishes. There was no overt Protestant-Catholic hostility here as in other Chicago neighborhoods, probably because few residents were nativists of Anglo-Protestant stock.^{xxviii}

The male residents moving into this area were mostly skilled laborers and municipal workers responding to the housing and infrastructure boom of the 1920s. Occupations included: machinists, engineers, furriers, police officers, train conductors, bricklayers, electricians, carpenters, meat packers, firemen, and ironworkers. Though certainly fewer, non-tradesmen did move into the area as well, adding to the economic diversity of the area. According to the 1930 census, there were also residents in Auburn Gresham who were pharmacists, superintendents, bankers, optometrists, and other relatively high paying fields.^{xxix} This mix of occupations and income ranges is common in bungalow neighborhoods—

^{xxvi} “Gresham Early on Lots; Homes Wait 60 Years,” *Chicago Daily Tribune*. August 4, 1955. p. S9.

^{xxvii} Carrie Mae Barlow. “Auburn-Gresham: The Survey of a Local Community.” A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. p. 33.

^{xxviii} Grossman, James R., Keatin, Ann Durkin, and Reiff, Janice L. *The Encyclopedia of Chicago* (Chicago: The University of Chicago Press, 2004), <http://www.encyclopedia.chicagohistory.org/pages/232.html>, “Auburn Gresham” (accessed February 3, 2012)

^{xxix} 1930 U.S. Census

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often those with the largest incomes, like doctors, will have been the early residents of corner bungalows because they tended to have larger lots and more natural light.

While many women stayed at home to raise families during the end of the boom, still many did work in clerical, hospitality or domestic jobs, or in the meat packing plants. A total of 18,562 men were employed in the Community Area, and 5,669 women.^{xxx} Many of the homes in the area were rented at this time, often for around \$50 to \$75 per month.^{xxxi} Over half of the homes were owned, and Chicago bungalows were usually purchased from around \$7,500 to \$10,000. There were a total of 14,760 families in Auburn Gresham in 1930, with the bulk having between two and six members. Around 100 of which had ten or more family members, again reflecting the range of incomes in the area.^{xxxii} The children generally played at Foster Park, where there was no field house, but plenty of space for outdoor games, tennis courts and baseball diamonds. During the winter months, a warming house was put up and sometimes the south-most part of the grounds would be flooded to create a skating rink. Children from Auburn Park would also use the building and grounds at Hamilton Park or the Ridge Park Field House.

Delinquency rates were considered to be very low in Auburn Gresham as compared with the rest of Chicago at the time.^{xxxiii} On the other hand, taverns were springing up all over the area. As of 1934, on Halsted Avenue between 75th and 84th Streets there were 23 bars alone.^{xxxiv} The main concentration was on the east side of Auburn Gresham, not the northwest side where the Auburn Gresham Historic District is located, but no doubt many took the trip.

Carrie Mae Barlow, who researched these areas extensively in 1934, summed up Auburn Gresham and its neighboring communities as follows:^{xxxv}

- 1) South Shore, a "high class" residential district for relatively emancipated families;
- 2) Beverly Hills (Beverly), a high grade residential district specializing in family life;
- 3) Englewood, a declining residential district;
- 4) Auburn Gresham, a good residential district for quiet, home-loving people of the middle class;
- 5) Grand Crossing, a residential district for the average middle classes;

^{xxx} Carrie Mae Barlow. "Auburn-Gresham: The Survey of a Local Community." A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. P. 49. (Collected from U.S. Census)

^{xxxi} 1930 U.S. Census

^{xxxii} Carrie Mae Barlow. "Auburn-Gresham: The Survey of a Local Community." A Dissertation submitted to the faculty of the Division of the Social Sciences in candidacy for the degree of Master of Arts at the University of Chicago. August, 1934. p. 51.

^{xxxiii} Ibid, p. 53-54.

^{xxxiv} Ibid, p. 59.

^{xxxv} Ibid, p. 64.

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- 6) Chatham, a residential district much like Grand Crossing, both of which seem to be influenced by the industries which they harbor.

Auburn Gresham from the Great Depression to Present Day

There was little growth in the contributing portions of Auburn Gresham in the 1930s due to the Depression. According to tax assessors, property value in Chicago declined by half in 1932, and by 1933, the typical Chicago bungalow was worth less than the outstanding principal of its mortgage.^{xxxvi} A Chicago Daily Tribune Article from 1939 describes the “value destroying disease” that has enveloped areas of the south and southwest sides, listing the worst hit areas as the Loop, Armour Square, Bridgeport, McKinley Park, Fuller Park, Washington Park, Brighton Park, New City and Englewood, though Auburn Gresham is called out in the next paragraph as having also been severely affected.^{xxxvii} But in the 1940s, development began to pick up again and some new plants were built in the area.^{xxxviii}

At around the same time, there was a large African American migration around the country from the South to the North and West seeking employment. The non-white population in Chicago moved from 282,244 in 1940 to 509,437 in 1950, creating a massive housing shortage for African Americans, and creating tensions with white residents. In the 1950s, fewer immigrants were moving into Auburn Gresham, though the makeup of foreign-born residents was still dominated by Irish, Germans and Swedes, and the vast majority of the population was white and native-born. The community was generally peaceful and prosperous with more housing being built around this time. However, by the end of the 1950s, African Americans started moving into neighborhoods adjacent to Auburn Gresham, provoking racist anxiety among many of the residents.

The “black belt” of Chicago could no longer house the growing population of African American residents, and with a growing middle-class, poverty was no longer an obstacle to homeownership. As a result, whites formed neighborhood organizations in which members vowed to not sell to African Americans, though the Supreme Court ruled that these restrictive covenants were illegal in 1948. Having no legal means to keep African Americans out of previously white neighborhoods, some people resorted to violence.

The banks didn’t help, as they were loathe to invest in mortgages in “threatened” white neighborhoods. To keep whites in the neighborhood, landlords and realtors lowered costs. Despite these efforts, realtors stopped investing in maintenance and repairs in the area because they believed them to be “turning,” which led to deterioration of the housing stock before

^{xxxvi} Fuller, Robert Lynn. *Phantom of Fear: The Banking Panic of 1933*. p. 95. (North Carolina: McFarland & Company, Inc., 2012).

^{xxxvii} “Battle Disease Which Destroys Realty Values,” *Chicago Daily Tribune*, April 2, 1939. p. SW5

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many African Americans even moved into these neighborhoods. Real estate speculators or “blockbusters” created panic in these areas and expedited the process of white flight. Blockbusters would literally harass homeowners about the prospect of having black neighbors and encouraged fear whenever possible. Whites were pressured to not sell to African Americans for fear of losing the value of their homes, so they would sell to a speculator at a reduced market value, but higher than if they sold to African Americans. Conversely, African Americans, who were unable to obtain financing through conventional methods had to go through speculators to get money needed to purchase a home. They were usually forced to pay a much higher price than the speculator paid for the property, leaving little money left for maintenance.^{xxxix}

In 1959, several churches and civic organizations from Washington Heights, Beverly, Morgan Park, Auburn Gresham, Highland, West Chatham, South Englewood and Southwest Englewood formed the Organization of Southwest Communities (OSC) in response not only to unethical real estate practices, but to bombings and window smashings on homes belonging to new African American residents.^{xl} Modeled on Saul Alinsky's community organizing tactics, the OSC's goals were to maintain property values, stop blockbusting, educate residents to dispel racist stereotypes, and prevent violence while allowing peaceful, stable integration. The OSC did well in its first five years and garnered enthusiastic support from residents who felt protected from property-value declines and racial violence. In the 1960s, however, crime in the Gresham police district rose at a faster rate than in the city as a whole and the population of Auburn Gresham also increased dramatically. For the previous 20 years it had remained relatively stable, but between 1960 and 1970 the population grew from 59,484 to 68,854.^{xli}

City and national events also played a role in chilling race relations in Auburn Gresham. In 1966 violence greeted the civil rights march of Martin Luther King, Jr., in nearby Marquette Park. King's death in Memphis on April 4, 1968, set off riots in Chicago and across the county. Many white residents in Auburn Gresham came to the conclusion that violence was an inevitable byproduct of racial mixing. By 1970, Auburn Gresham was 69 percent African American, including many middle-class federal employees and CTA workers. Most African Americans initially settled in the eastern portion of the neighborhood. While OSC could not maintain integration, it did make the transition from white to black more peaceful and less destructive to property values and a less embittering experience for many.^{xlii}

^{xxxviii} “Gresham Early on Lots; Homes Wait 60 Years,” *Chicago Daily Tribune*. August 4, 1955. p. S9.

^{xxxix} McMahon, Eileen M. *What Parish Are You From?: A Chicago Irish Community and Race Relations*. (Lexington, Kentucky: The University Press of Kentucky, 1995). p. 120-122.

^{xl} “Southwest Community Seeks Racial Harmony.” *Chicago Daily Defender*. Nov 2, 1960. p. A6.

^{xli} Grossman, James R., Keating, Ann Durkin, and Reiff, Janice L. *The Encyclopedia of Chicago* (Chicago: The University of Chicago Press, 2004). <http://encyclopedia.chicagohistory.org/pages/88.html>, “Auburn Gresham” (accessed April 10, 2012)

^{xlii} *Ibid.*

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Housing abandonment plagued many areas of Chicago in the 1970s, including Auburn Gresham.^{xliii} While the 1990s began a rebound in the area through the efforts of a new alderman, investment from the city, and new community organizations, there are echoes of the 1970s once again with the national rise in home foreclosures. The population of Auburn Gresham has decreased from 55,930 in 2000 to 48,743 according to the 2010 Census data. This decline is also the result of aging seniors in the area, many of whom have been in the area for decades. Despite these setbacks, there has been more recent investment in Auburn Gresham, and community groups, such as the Greater Auburn-Gresham Development Corporation (GAGDC), have also been crucial to the area. In 2005, GAGDC brought together more than 150 neighborhood residents, business owners, institutional leaders, and youth to discuss and contribute to a “quality of life” plan for the community. The report sums up the success and challenges of area in the following way:

Auburn Gresham has stood its ground. No matter what obstacles and setbacks have come our way—from white flight to redlining to gangs and drugs—this community of involved citizens and families remains one of the South Side’s best kept secrets. There are no vast tracks of demolished housing here, no dismal rows of boarded-up storefronts. To the contrary, most side streets have a full complement of well-maintained bungalows, two-flats and apartment buildings. And we have hidden gems, such as Winneconna Parkway, that would be the envy of any neighborhood.

Still, Auburn Gresham is in need of new blood. We need new investment in our homes and commercial streets, a new generation of young homeowners to carry on the traditions of older, longtime residents, and new forms of assisted living for those same seniors—heroes, really—who held on during the hard times, when many in other neighborhoods did not. We also recognize the need to improve local schools and strengthen the support systems that help residents lead healthy and productive lives.^{xliv}

While Auburn Gresham continues to weather some difficult times, efforts of community groups and residents to create revitalization projects and a stubbornness among homeowners to ensure the success of their pocket of the city will likely prevail. If history is any indicator, these bungalows and two-flats will continue their rhythmic patterns throughout the district as a new wave of residents move in and take up the charge. As summarized by the GAGDC: Auburn Gresham has stood its ground...no matter what obstacles and setbacks have come their way.

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 48 acres

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	Zone	444125E	Easting	4623066N	Northing	3	Zone	444133E	Easting	4622468N	Northing
2	Zone	444632E	Easting	4623067N	Northing	4	Zone	444635E	Easting	4622473N	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

See Narrative Description.

Boundary Justification (Explain why the boundaries were selected.)

See Narrative Description.

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*See map of Auburn Gresham Bungalow Historic District on the following page. All shaded properties are non-contributing and the thick line surrounding the streets indicates the district boundaries. Images included separately with the nomination are all keyed to the map as well

11. Form Prepared By

name/title Carla Bruni

organization Historic Chicago Bungalow Association

date March 24, 2012

street & number 53 W. Jackson Blvd. #1122

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city or town Chicago

state IL

zip code 60604

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

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Boundaries for Auburn Gresham Bungalow Historic District

The lots of non-contributing properties are dark grey



Auburn Gresham Bungalow District, Chicago Bungalows MPS

Name of Property

Cook County, Illinois

County and State

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Select properties, Auburn Gresham Bungalow Historic District

City or Vicinity: Chicago, IL

County: Cook

State: Illinois

Photographer: Carla Bruni (all)

Date Photographed: 2011-2012

Description of Photograph(s) and number:

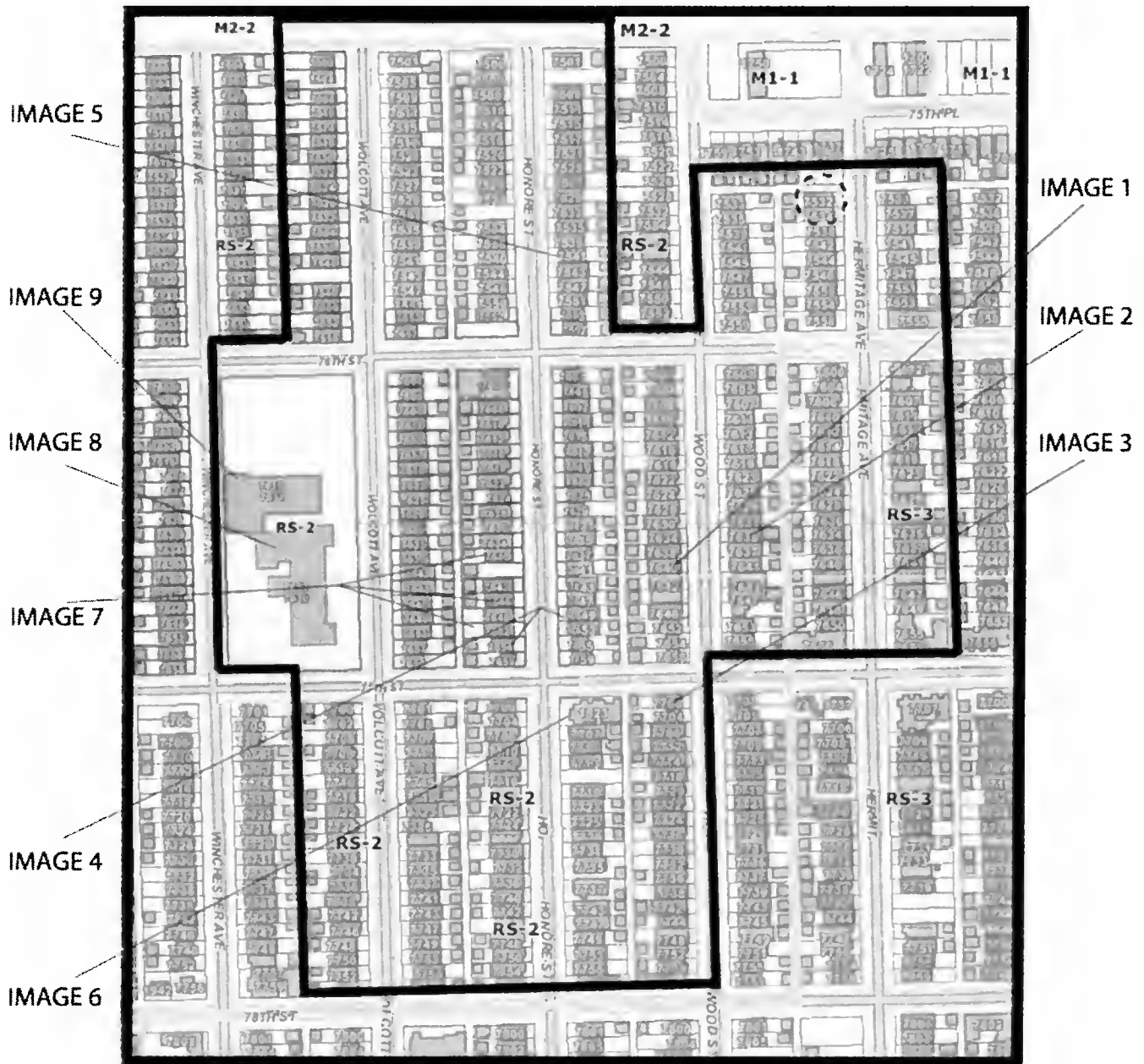
- 1 of 9: 7640 S. Wood, example of a non-contributing bungalow with attic expansion
- 2 of 9: 7635 S. Wood, example of a non-contributing bungalow with simulated masonry
- 3 of 9: 7700 S. Wood, contributing two-flats with similar yet distinct features that compliment Chicago bungalows
- 4 of 9: 7649, 7654 S. Honore, examples of "interrupted front gables" covered with brick
- 5 of 9: 7541 S. Honore, example of original Prairie-style leaded glass on a contributing bungalow
- 6 of 9: 1873 W. 77th, the largest contributing residential structure and the only building with terra cotta roof tiles
- 7 of 9: 7636, 7646, and 7652 S. Honore, unique bungalows in the district
- 8 of 9: Clara Barton Elementary School
- 9 of 9: North side addition to Clara Barton Elementary School

***Streetscapes follow numbered photographs described in the nomination.**

Auburn Gresham Bungalow District, Chicago Bungalows MPS
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Image Key for the Auburn Gresham Bungalow Historic District



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IMAGE 1: 7640 S. Wood, example of a non-contributing bungalow with attic expansion

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IMAGE 2: 7635 S. Wood, example of a non-contributing bungalow with simulated masonry

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IMAGE 3: 7700 S. Wood, contributing two-flats with similar yet distinct features that compliment Chicago bungalows

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IMAGE 4: 7649, 7654 S. Honore, examples of "interrupted front gables" covered with brick

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IMAGE 5: 7541 S. Honore, example of original Prairie-style leaded glass on a contributing bungalow

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IMAGE 6: 1873 W. 77th, the largest contributing residential structure and the only building with terra cotta roof tiles

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IMAGE 7: 7636, 7646, and 7652 S. Honore, unique bungalows in the district

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IMAGE 8: Clara Barton Elementary School, when driving north down this one-way street, the later addition on the north side is not visible.

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IMAGE 9: Recessed, later addition to Clara Barton Elementary

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Contributing Streetscapes



7500 S. Wolcott, East Side



7500 S. Wolcott, West Side



7600 S. Wolcott, East Side



7600 S. Wolcott, West Side



Auburn Gresham Bungalow District, Chicago Bungalows MPS
Name of Property

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County and State

7700 S. Wolcott, East Side



7700 S. Wolcott, West Side



7500 S. Honore, East Side



7500 S. Honore, West Side



7600 S. Honore, East Side

7600 S. Honore, West Side



7700 S. Honore, East Side



7700 S. Honore, West Side

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7500 S. Hermitage, East Side



7500 S. Hermitage, West Side



7600 S. Hermitage, East Side



7600 S. Hermitage, West Side



7600 S. Wood, East Side



7600 S. Wood, West Side

Auburn Gresham Bungalow District, Chicago Bungalows MPS

Name of Property

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County and State



7500 S. Wood, East Side
(7500 S. Wood, West Side is Non-Contributing)



7700 S. Wood, West Side
(7700 S. Wood, East Side is Non-Contributing)

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

